

**About:**

# Xiame Dégas Quartet

A multicultural composition of Brazilian, Indian and Nordic music in peace and harmony, we focus on sharing our take on this very rare constellation and its wide possibilities of shaping a global landscape of music. We invite you into the atmosphere of calming incense, bursting volcanic energy and thoroughly worked out original compositions.

While forming this ambitious Quartet, we drew on the inspiration and deep rooted knowledge of our traditional music. This inspiration is now the core foundation of this new hybrid music project. Genres such as, MPB (*Música popular brasileira*) Indian classical music and Nordic Jazz, are some of the influencing elements, in creating the unique sound of Xiame Dégas Quartet.

The Brazilian Portuguese lyrics are reflections on the experience of life. Written in a poetic manner with references to nature and its diverse expression, the lyrics talk about hope and prosperity, trauma and inner battles. Life is beautiful and brutal, sudden changes can amplify our senses and innovate our perspective of life. The song 'Terra mãe' addresses exactly this topic, having hope for humanity to come together and take action to care for our mother earth.

Xiame Dégas is a Danish Brazilian composer and musician. With a multicultural and musical upbringing, he followed in the footsteps of his father, Brazilian bass player and artist 'Jorge Degas'. Since childhood, Xiame has been active on the roots music scene. As an artist, musician, singer, composer, teacher and music therapist & workshop facilitator Xiame has a keen passion for authentically sharing his life and music with others and contributing to the wellbeing of the people he meets by breaking barriers. Together with the Quartet – the aim is to break cultural barriers by sharing the beauty of each tradition.

**Lineup:**

Xiame Dégas - *Acoustic Guitar & Vocal (DK/BR)*

Prabhat Das - *Tabla (IND)*

Romulo Duarte - *Bass (BR)*

Alexander Kraglund - *Violin, Viola & Harmonica (DK)*